

Nicol Michelle Epple
Curriculum Vitae

Education:

Ph.D., abd., Indiana University of Pennsylvania, Graduate Studies in English Literature and Criticism,
Dr. Chauna Craig, Chair, *Trauma and Recovery: The Development of Holistic Self(s) in Memoir of Women Who
Have Experienced Sex Trafficking*.
M.A. (2014), Indiana University of Pennsylvania, English Literature.
B.A. (2013), Penn State Altoona, Letters, Arts, & Sciences, the subjects of focus being English, History,
and Women's Studies; the title: "The Influence of Women upon Culture."

Teaching:

Penn State, Altoona, January 2020-present.
St. Francis University, Fall 2019-present.
Duquesne University, Summer, 2019.
Indiana University of Pennsylvania, 2017-2019.
Pennsylvania Highlands Community College, 2014-2015.

Leadership Coaching for Educators & Administration:

St. Francis University & Divine Mercy Christian Academy, *Trauma-Informed Practices: Holistic Wellness &
Mindfulness for Professional Development*, academic year 2020-2021.
Bishop McCourt Catholic Highschool, *Trauma-Informed Practices: Holistic Wellness &
Mindfulness for Professional Development*, August 2020-.

Publications:

"The Spiritual Bliss of *yada*: Holistic Encounters of Intercourse Between Christian Believer and God."
Exploring Sexuality and Spirituality, Author and Co-editor. Brill Publishing, upcoming 2020.
Sexuality, Oppression & Human Rights, Co-editor. Inter-Disciplinary Press, 2015.

Service:

Faculty Senate, PSU, academic year 2020-2021.
Holistic Wellness Instructor, St. Francis University, 2019-present.
Panel Participant, Sex Trafficking Forum, Haven Project, IUP Wellness Center, IUP, March 2018.
Peer Reviewer, *Theory in Practice Section of the Inspiring Pedagogical Connections: Working Papers in Composition,
Applied Linguistics, & Literature*, Feb 2018.
Founder and Executive Director of The LOV Foundation, Inc., an NGO helping at-risk women overcome
oppression and sexual violence, 2013 to present.

Special Guest Teaching Engagements:

"Holistic Embodied Pedagogy and Holistic Embodied Writing." IUP, Graduate Composition Theory Class,
June 17 and Oct. 7, 2019.
"DISC: Pedagogical Strategies." IUP, Teaching Mentorship Meeting, March 2017.

Accolade:

"The Avengers Save Composition: An Introduction to Comic Book Pedagogy." Special Spotlight Session at the
2018 Conference on College Composition and Communication (CCCC). An article about this session was
published in the *The Council Chronicle*, 20 Oct. 2019.

Presentations:

"Embodied Pedagogy Towards Embodied Writing: Alternative Epistemologies and Bodies as Commonplace
Sites of Liberation." Engaged Learning Experience Session, Conference on College Composition and
Communication (CCCC), upcoming March, 2020.
"The Whitewashing of Martin Luther King, Jr.: Performative Rhetoric of Colorblindness," CCCC, Panel Chair
and presenter, Pitt., March 2019.

- “Rewriting and Reifying Boundaries of Sex, Race, and Nation on Four Continents: Amanda Berry Smith, African American Woman Evangelist,” Transatlantic Women 3: Women of the Green Atlantic” Conference Dublin, Ireland Royal Irish Academy, 21-22 June 2018.
- “Doctrinal Discourses towards Peaceable Religiously Pluralistic Societies: ‘Love’ in the Bible and the Quran,” Religion & Spirituality in Society University of California at Berkeley, 17-18 April, 2018.
- “Empowering Women Overcoming Sexual Trauma: The LOV Foundation Intersecting Theory and Praxis,” PASSHE Women’s Consortium Conference, Indiana U of PA, Sept. 29-30, 2017.
- “Holy Songs of Erotica and the Ultimate-Intimate Christian Experience,” Interdisciplinary.net-Exploring Sexuality and Spirituality, Oxford, July 6-8, 2016.
- “Representational Strategies and Ramifications: Three Literary Perspectives of ‘Enslaved for Sex’” Lehigh University Literature & Social Justice Conference, March 7, 2015.
- “Faith and Activism: How Do Your Words Make a Difference?” Faith & Culture Writers Conference, Portland, OR, April 10-11, 2015.
- “Catherine Maria Sedgwick, Traveler in Skirts: *Letters from Abroad to Kindred at Home*,” “New Horizons: Reassessing Women’s Travel Writing, 1660-1900,” Christchurch University, New Hampshire, UK, July, 2014.
- “Female Genital Circumcision: A Critical Appraisal through a Lens of Human Rights and Cultural Perceptions,” Sexuality, Oppression & Human Rights Conference, Inter-Disciplinary Press, Oxford, July 2014.
- “Holistic Healing and Empowerment Interventions: Safe Homes in Liberia, Tanzania, and Costa Rica for Women and Girls Who Have Been Victims of Sexual Exploitation,” International Global Health & Innovation Conference, Yale University, New Haven, CT, April 2014.
- “Faith and Feminism: A Look at Nineteenth-Century Women Who Became Social Activists.” Winsome Conference, Manns Choice, April 2014.
- “The ‘Nous’ of Quadroons in Antebellum New Orleans: The Identity and Identifying of Women in Placage,” SSSL Conference, George Mason Univ., Alexandria, VA. March 2014.

Academic Memberships:

CCCC, 2019-present.

MLA, 2014-present.

SSAWW, 2014-present.

Common Grounds, Jan. 2018-present.

Religion in Society, Jan. 2018-present.

Contact:

cell 814.207.6207

email n.m.epple@iup.edu; nepple@francis.edu; nme5069@psu.edu; NicolMichelle.LOVleadership@gmail.com